

THE PHANTOM

No.5 U.K. 99p



WOLF
PUBLISHING

The PHANTOM™

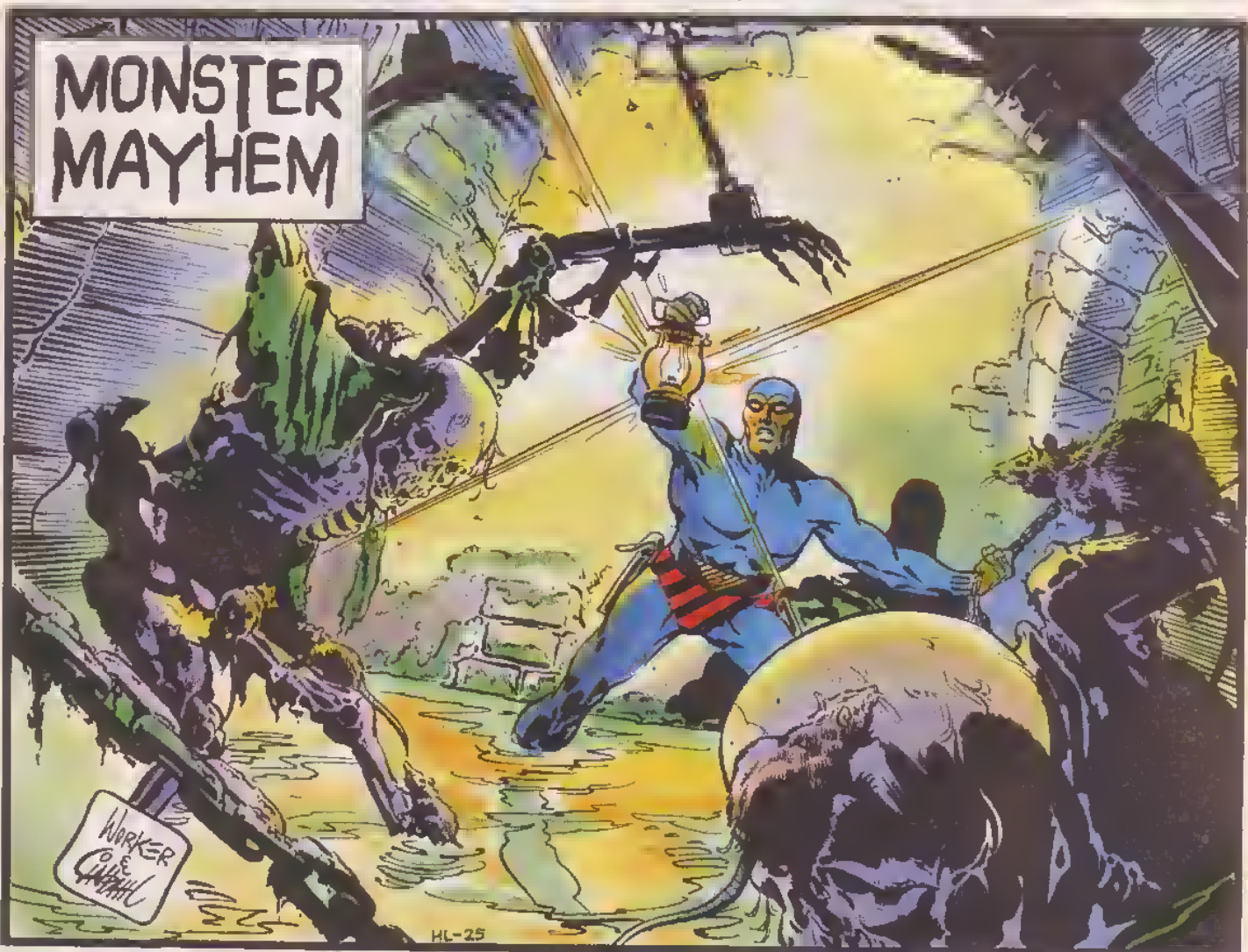


~Cris Stoner-92



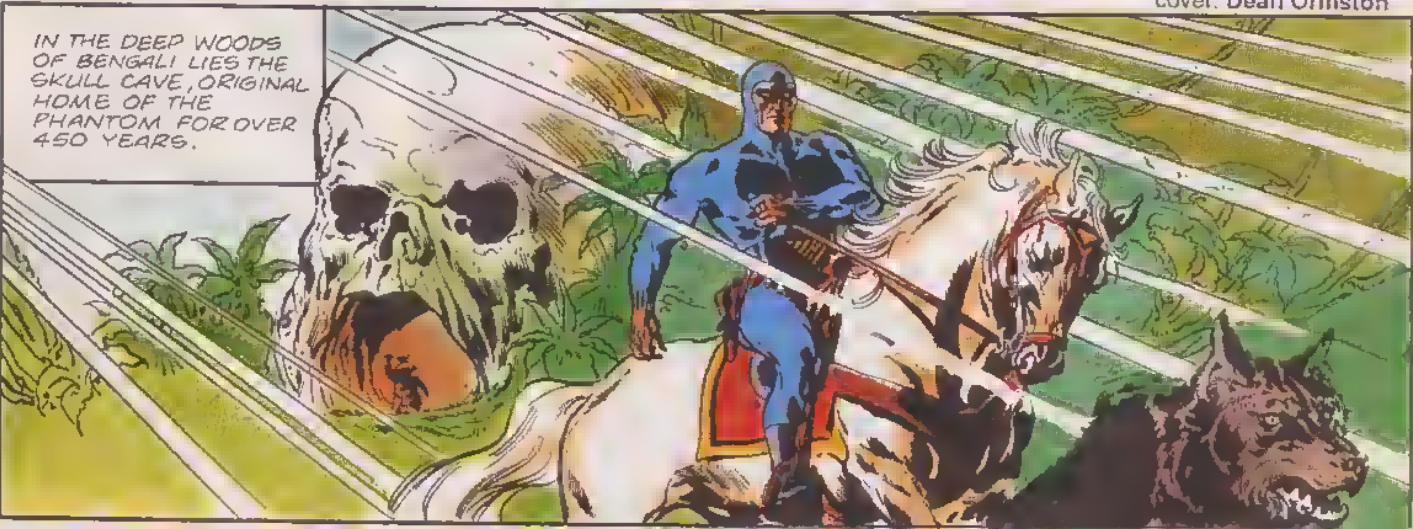


the PHANTOM™

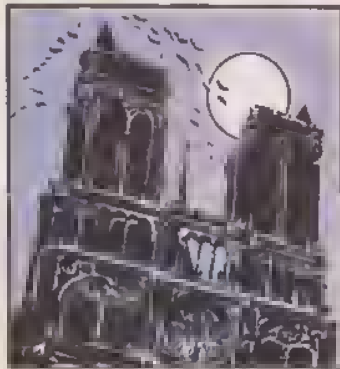


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cover: Dean Ormiston



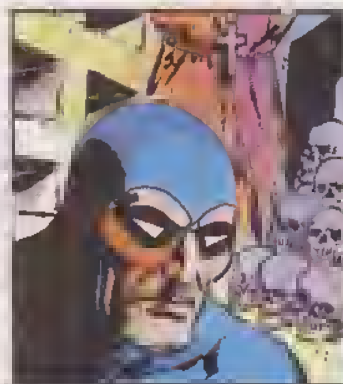
HIS OTHER "HOMES" INCLUDE



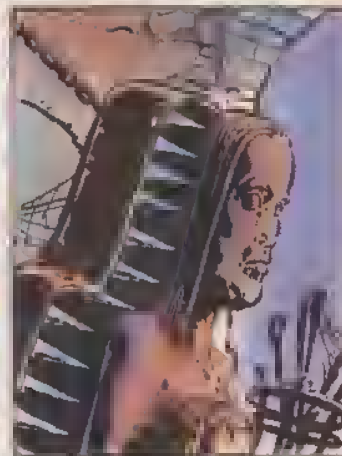
NOTRE DAME CATHEDRAL,
PARIS...



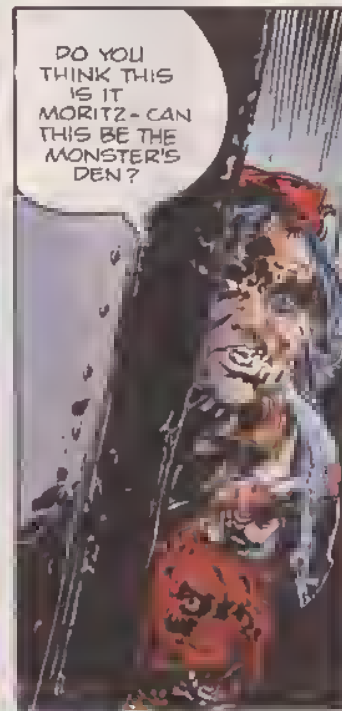
THE CATACOMBS OF ROME...

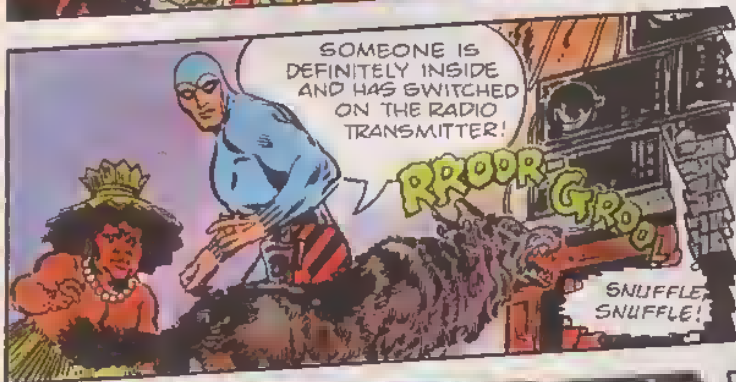
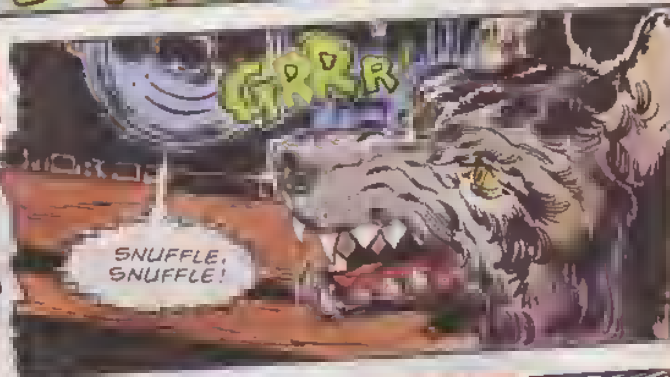
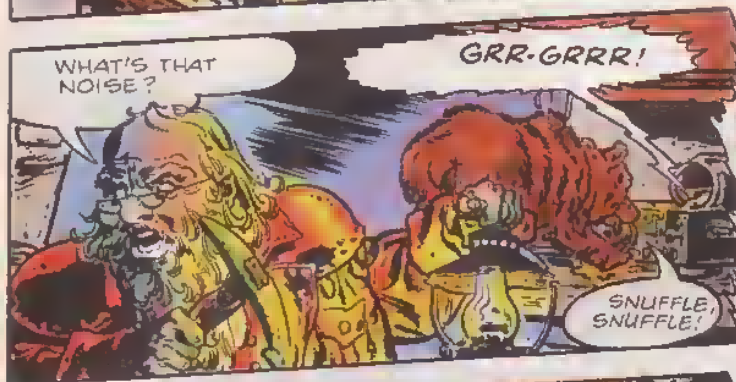
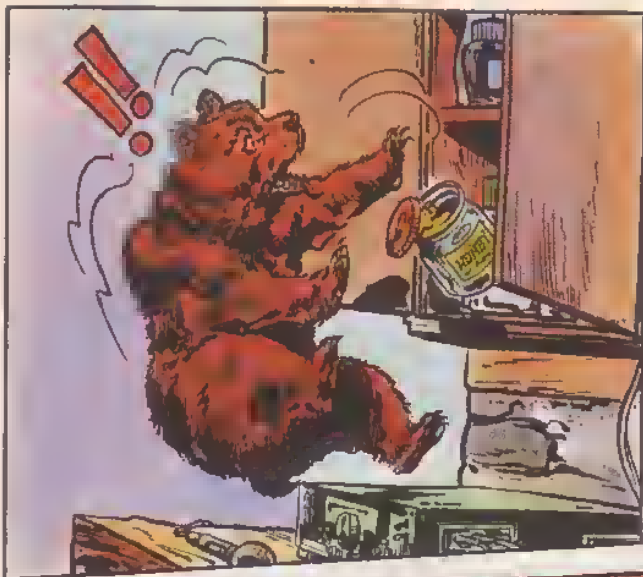


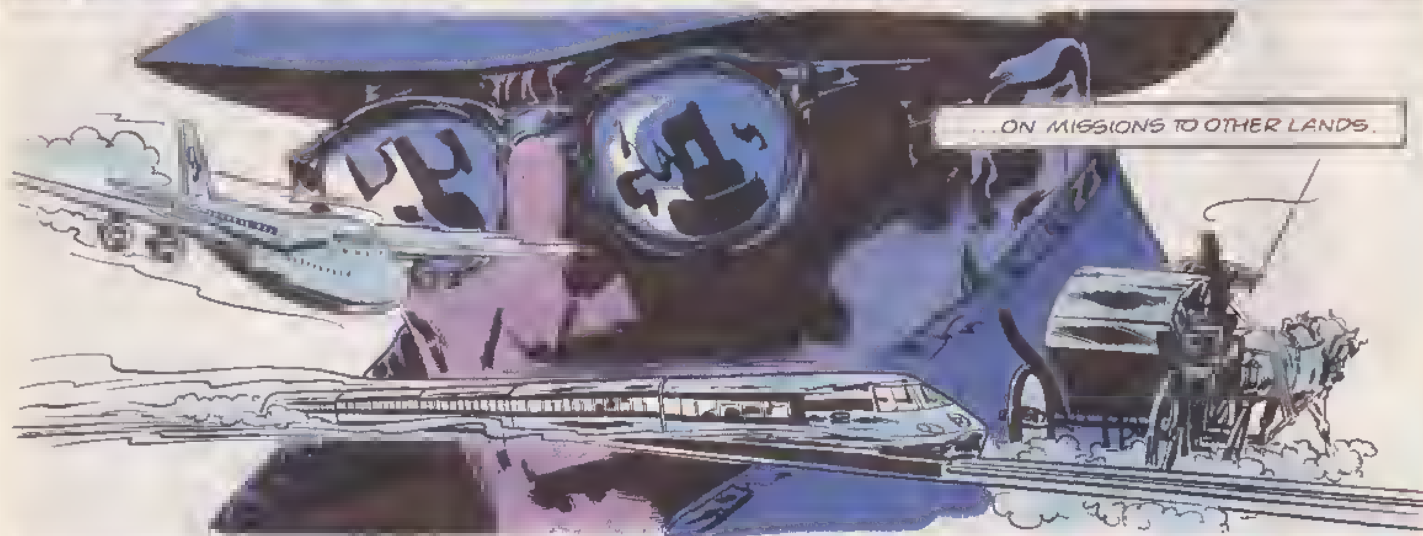
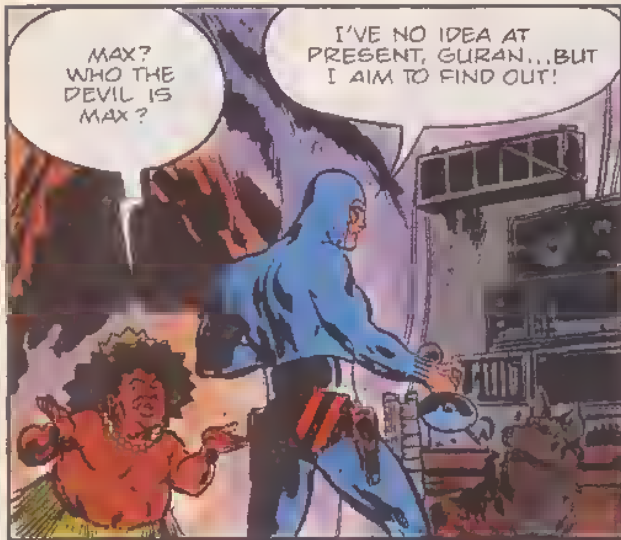
WALKER'S TABLE - A TOWER
OF ROCK IN NORTH
AMERICA...

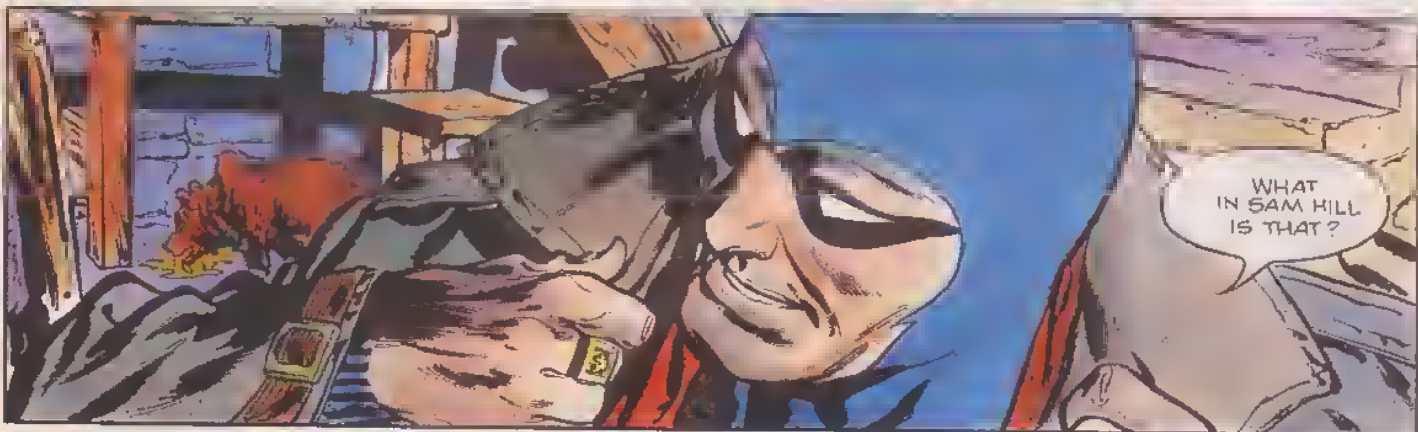
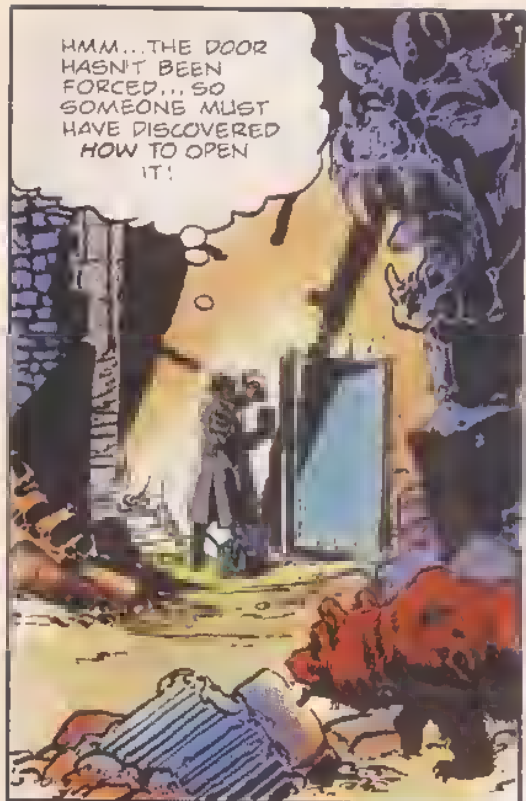


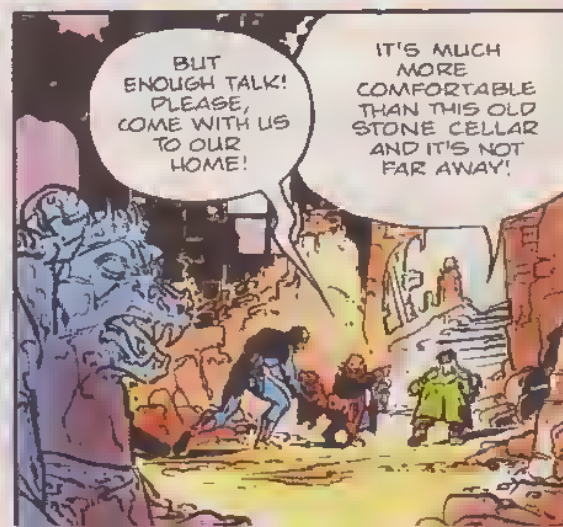
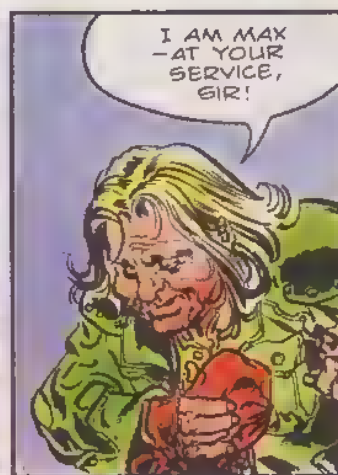
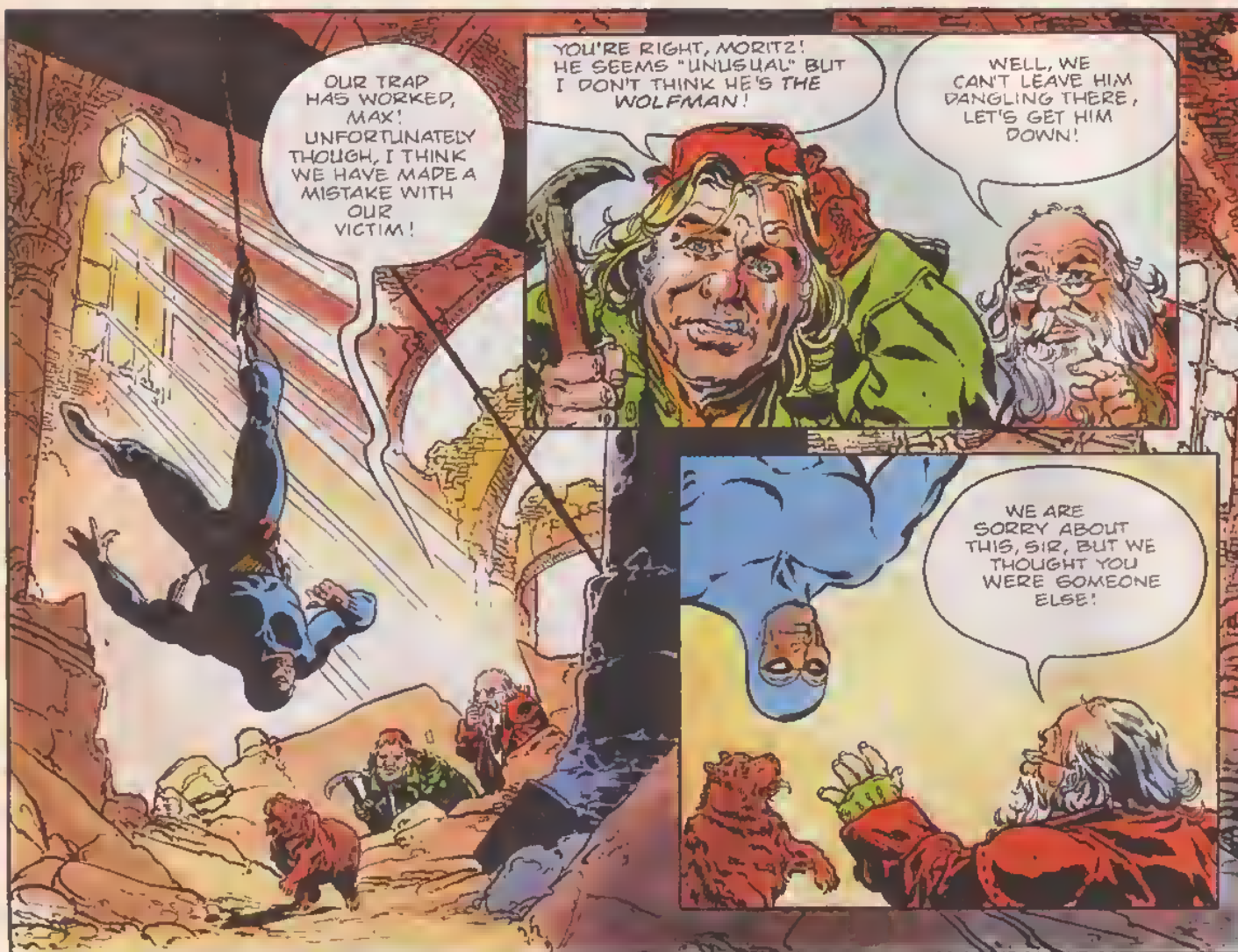
...AND THE RUINS OF
VACUL CASTLE IN
CARPATIA.

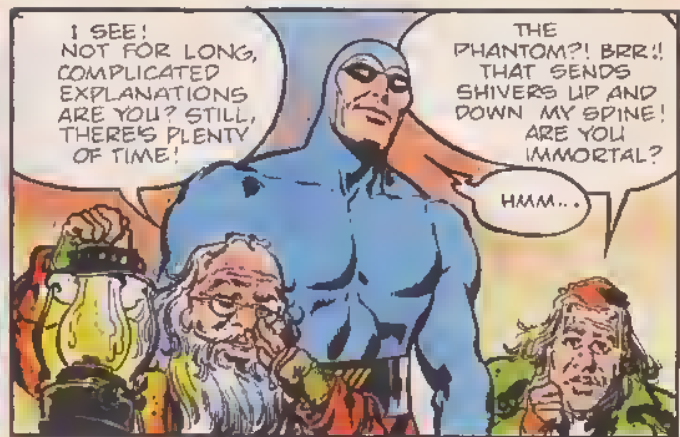
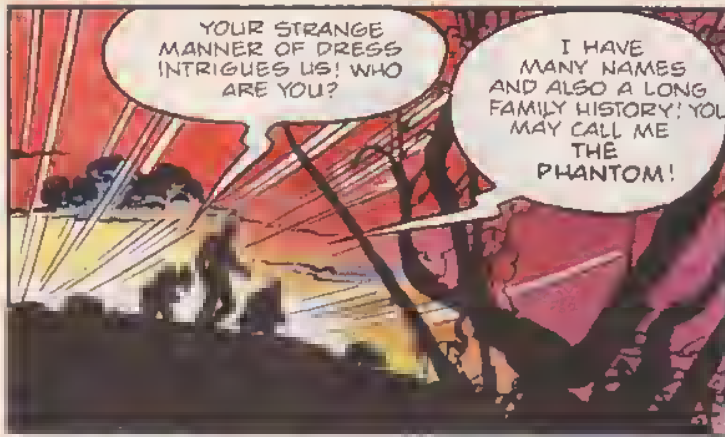


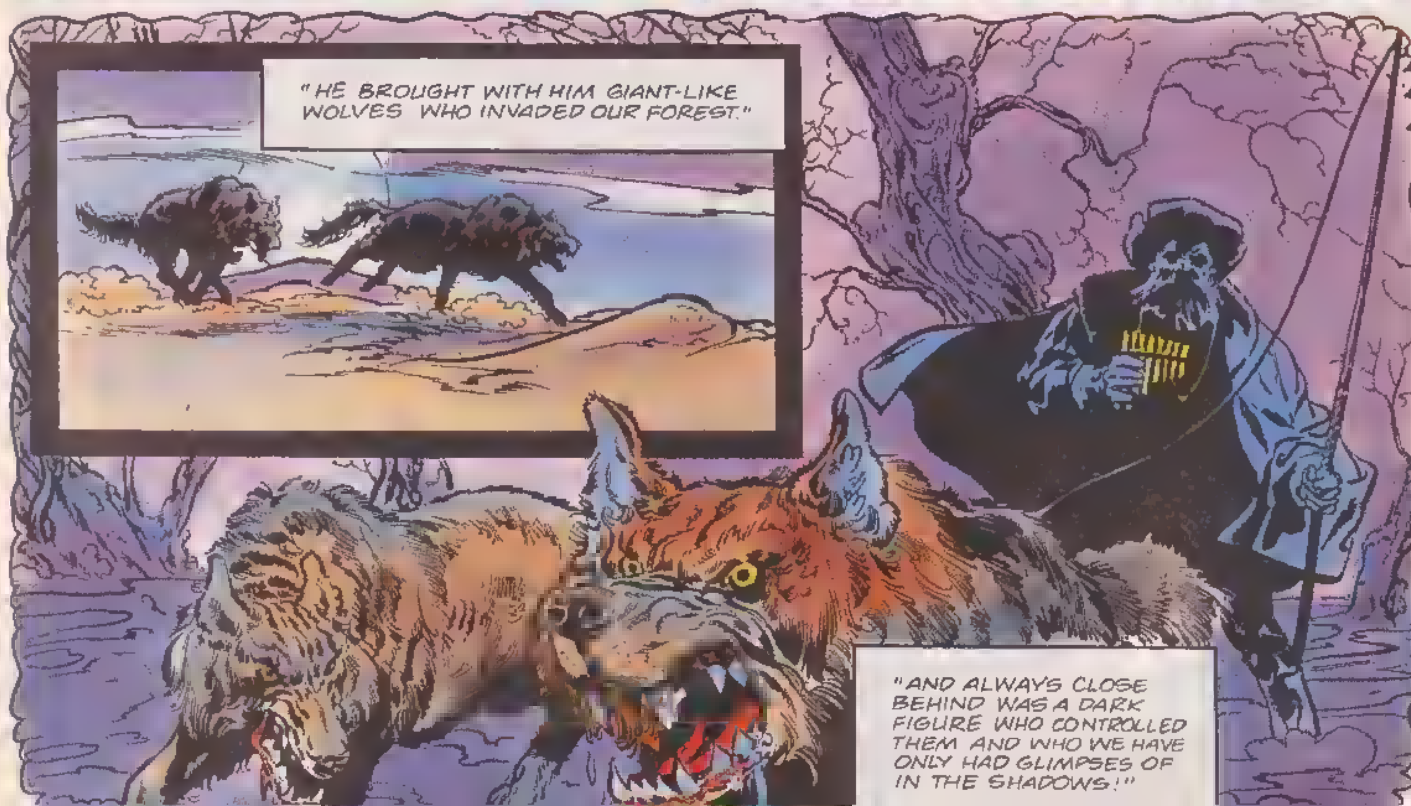


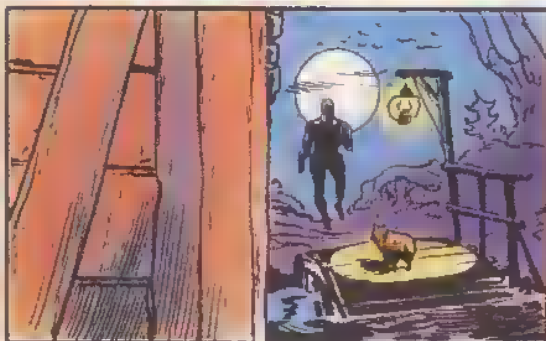
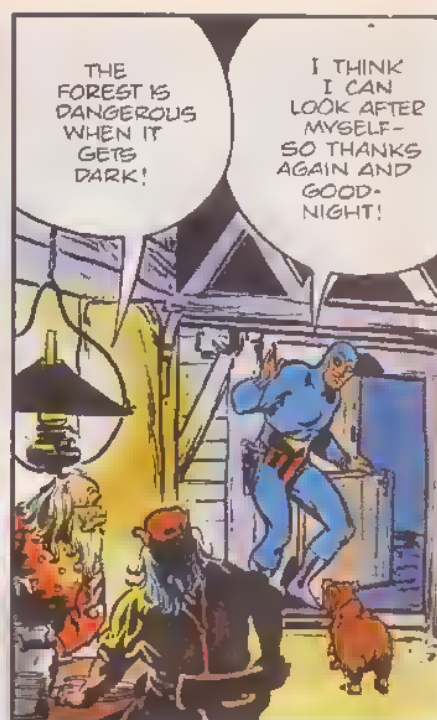






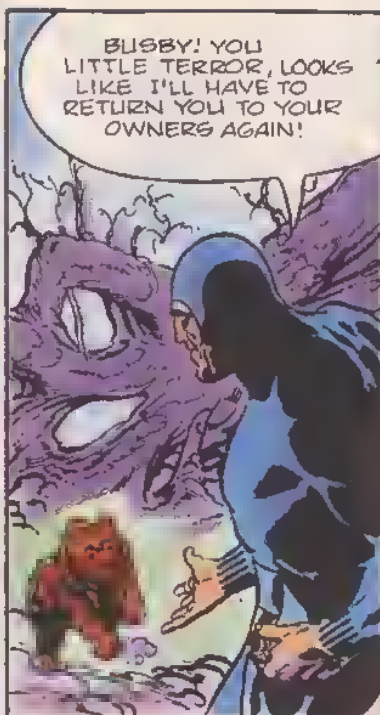








SNUFF!

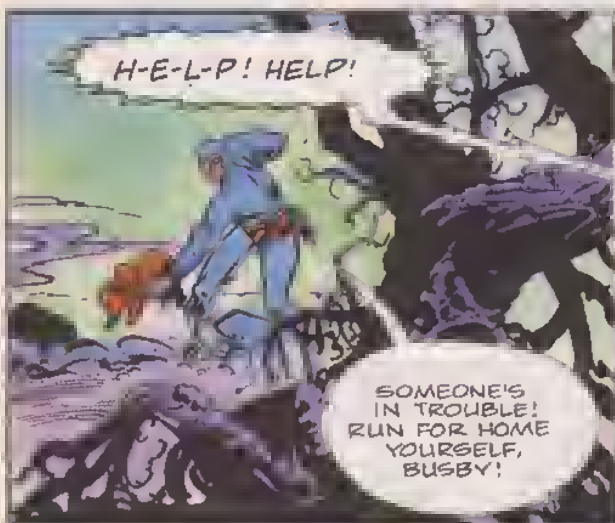


BUSBY! YOU LITTLE TERROR, LOOKS LIKE I'LL HAVE TO RETURN YOU TO YOUR OWNERS AGAIN!



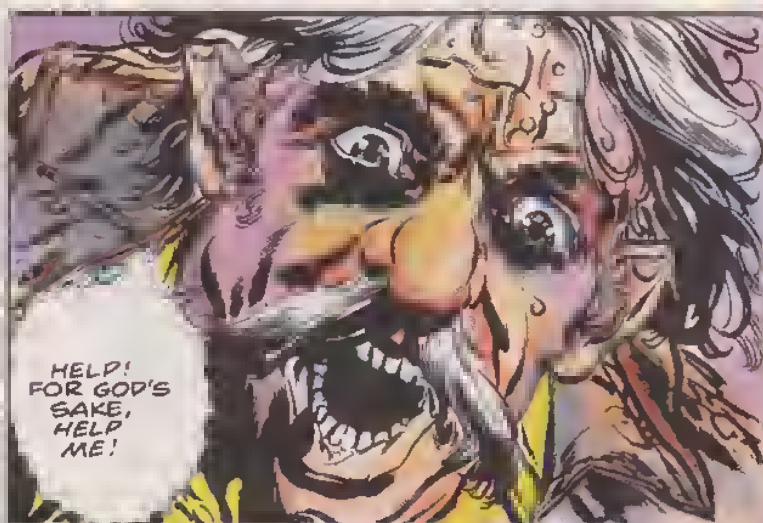
GRR, GRR, GRR!

WHAT IS IT, FELLA?



H-E-L-P! HELP!

SOMEONE'S IN TROUBLE! RUN FOR HOME YOURSELF, BUSBY!



HELP! FOR GOD'S SAKE, HELP ME!



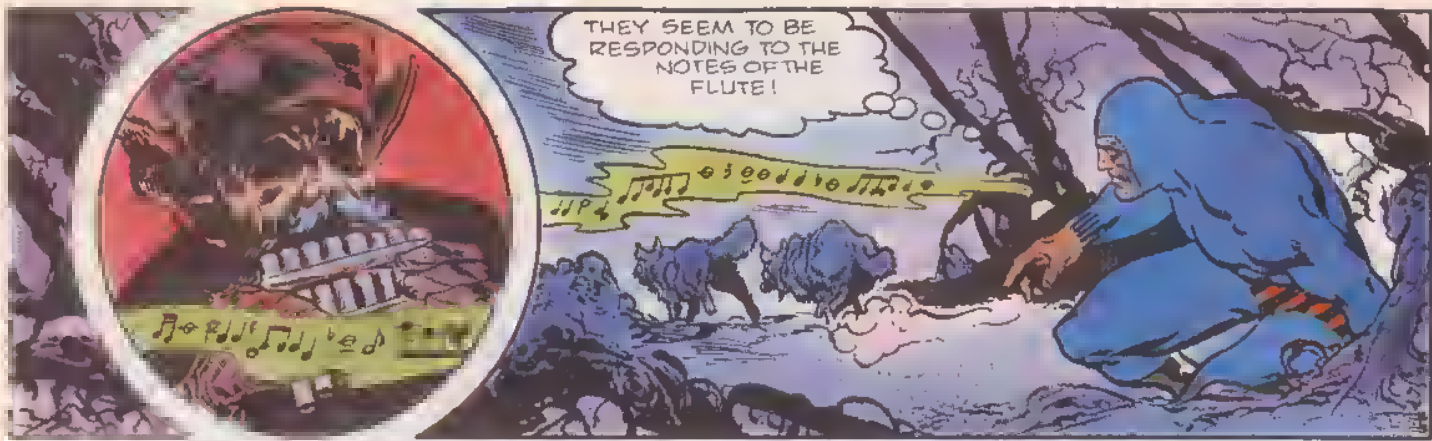
NO! NO! NO-OH!



AAAAARGH!!

TWO GIANT





THEY SEEM TO BE
RESPONDING TO THE
NOTES OF THE
FLUTE!

WHEN THE WOLVES DIS-
APPEAR, OUT POP MAX,
MORITZ AND THE LITTLE
BEAR CUB.

WHAT...WHAT'S
HAPPENED?

I'M NOT
HURT, BUT I THINK
YOU SHOULD LOOK
TO THIS POOR
UNFORTUNATE! PERHAPS
YOUR 'WOLFMAN' IS
STILL IN THE VICINITY? I
MUST FIND OUT
WHAT'S GOING
ON?

HE'S
OFF AGAIN!
I THINK
HE MUST
ENJOY
INVITING
TROUBLE!

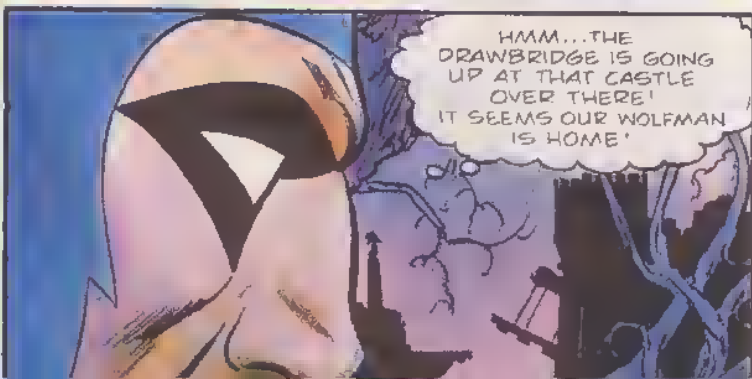
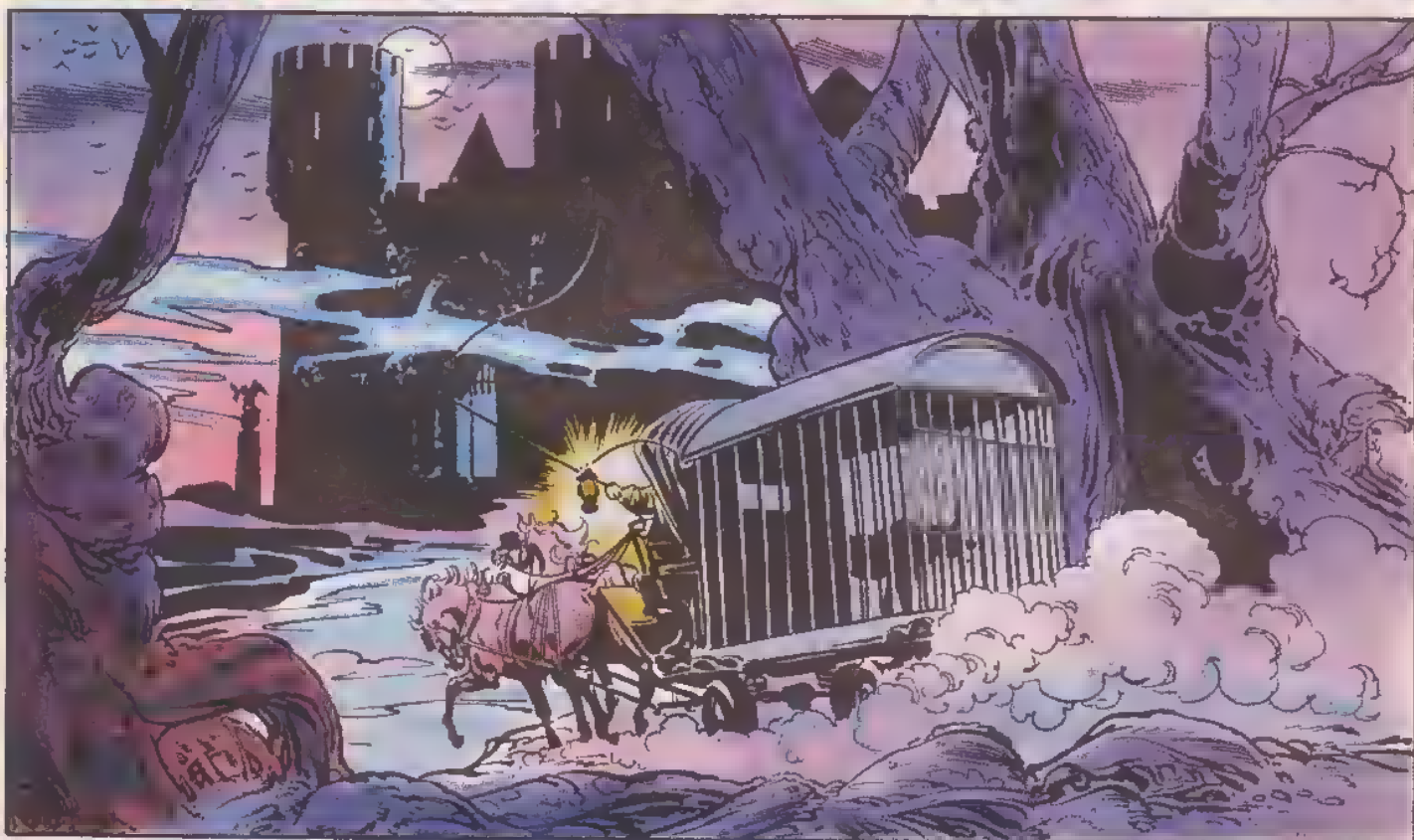
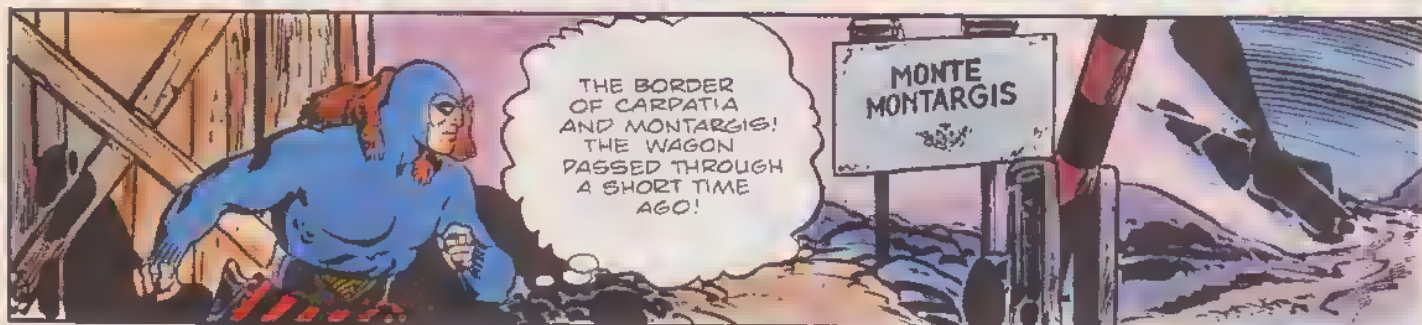
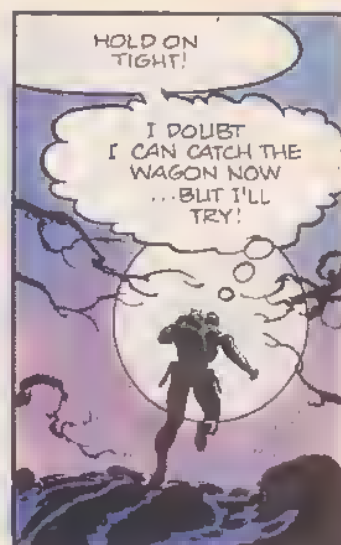
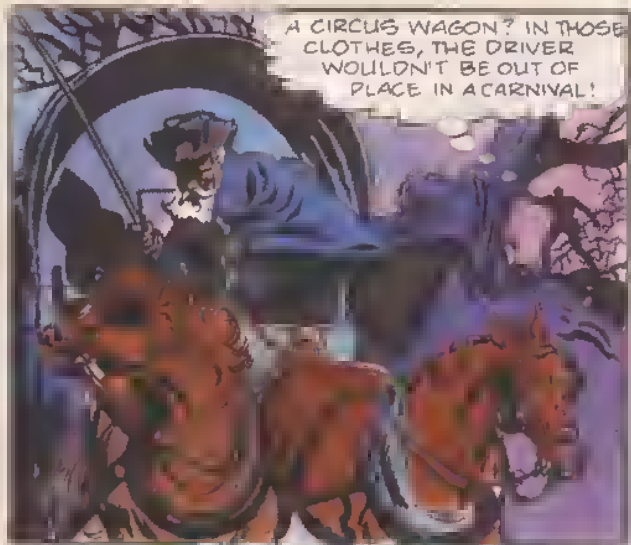
NEVER MIND
ABOUT HIM!
WE HAVE TO LOOK
AFTER THE
INJURED
MAN!

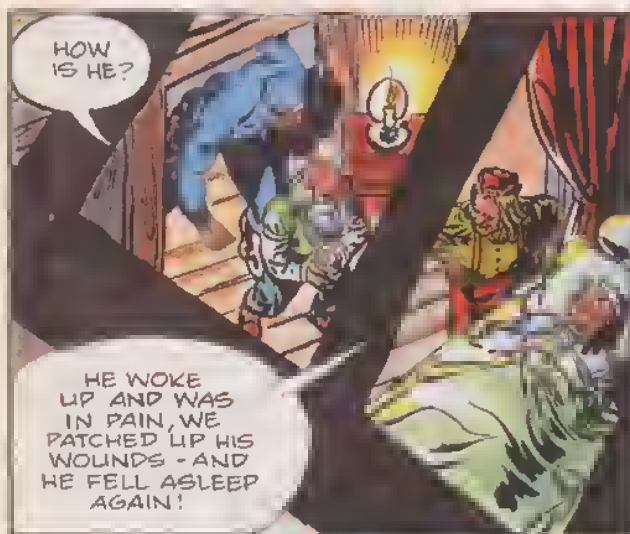
ARF...
ARF...
ARF!

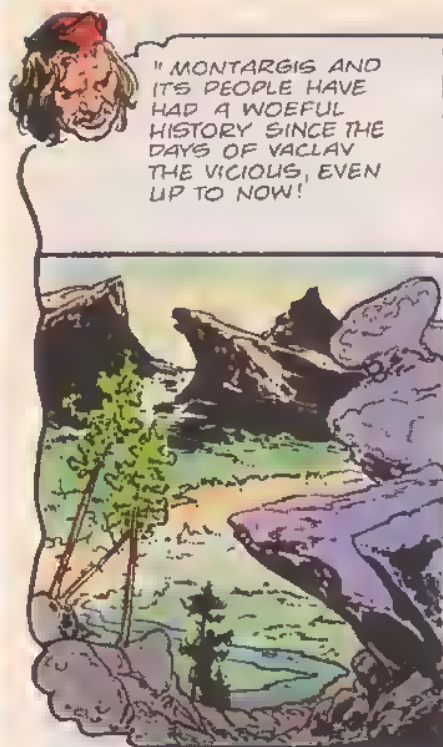
I HEAR MOVEMENT
UP AHEAD! YES, AND
I CAN SEE A LIGHT
BEHIND THOSE
TREES!

COME
MY FRIENDS-
YOU'VE DONE A
GOOD JOB
TONIGHT!

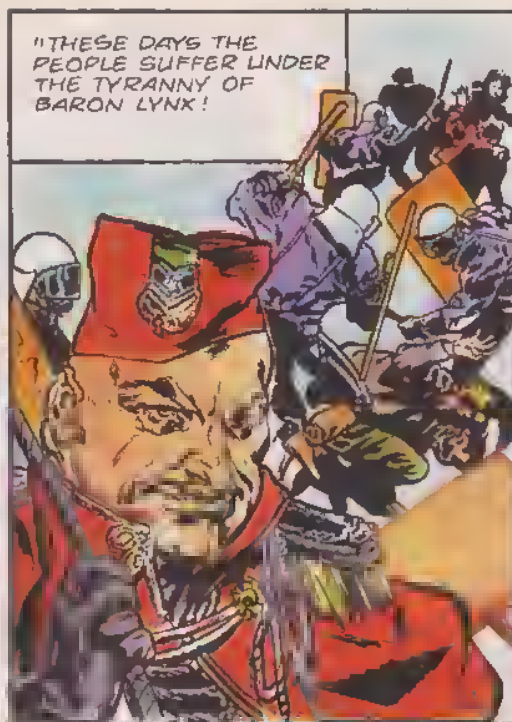
EAT
HEARTY!
YOU
DESERVE
YOUR
REWARD!
HEE...HEE...
HEE!



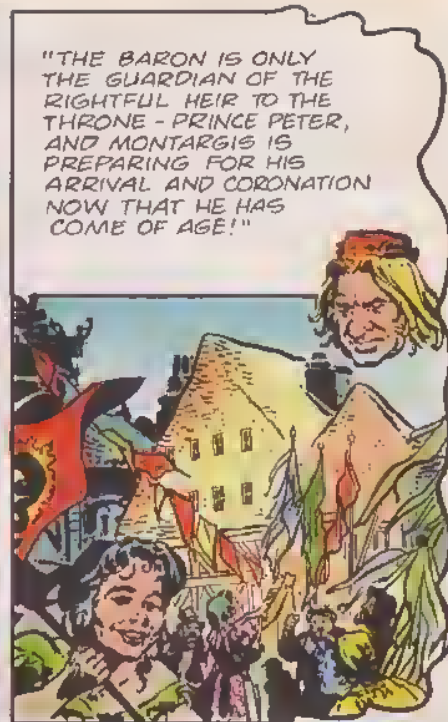




"MONTARGIS AND ITS PEOPLE HAVE HAD A WOEFUL HISTORY SINCE THE DAYS OF VACLAV THE VICIOUS, EVEN UP TO NOW!"



"THESE DAYS THE PEOPLE SUFFER UNDER THE TYRANNY OF BARON LYNX!"



"THE BARON IS ONLY THE GUARDIAN OF THE RIGHTFUL HEIR TO THE THRONE - PRINCE PETER, AND MONTARGIS IS PREPARING FOR HIS ARRIVAL AND CORONATION NOW THAT HE HAS COME OF AGE!"

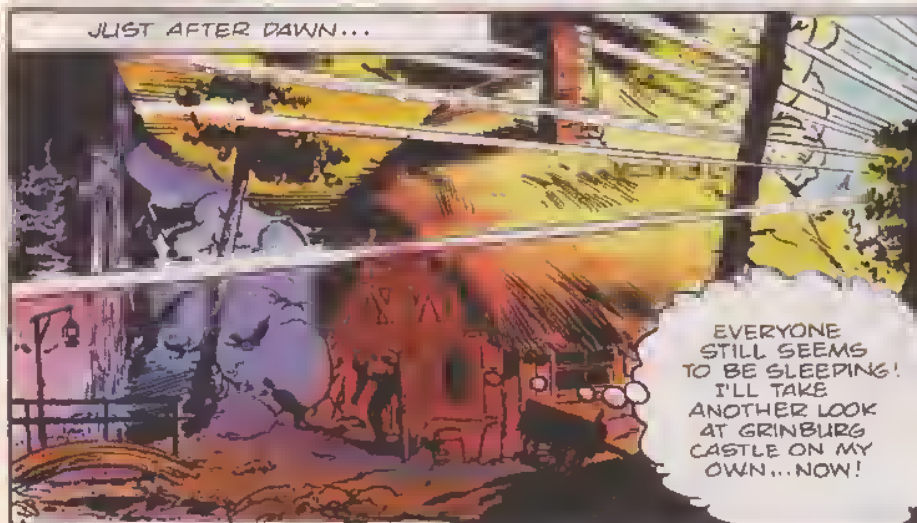


IF WHAT YOU SAY ABOUT GRINBURG IS CORRECT... THEN MAYBE EVIL PLANS ARE BEING PLOTTED THERE!



EVEN THOUGH WE DON'T LIKE BARON LYNX, MAYBE WE SHOULD LET HIM KNOW ABOUT THE GOINGS ON AT GRINBURG?

HMM... WE'LL TALK ABOUT THAT TOMORROW! LET'S GET SOME SLEEP FIRST!



JUST AFTER DAWN...

EVERYONE STILL SEEMS TO BE SLEEPING! I'LL TAKE ANOTHER LOOK AT GRINBURG CASTLE ON MY OWN... NOW!

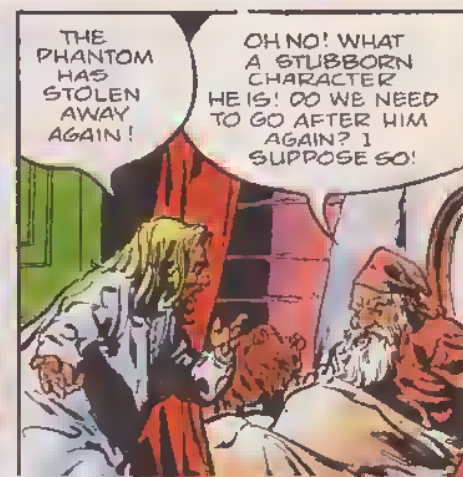


I'LL NEED THIS!



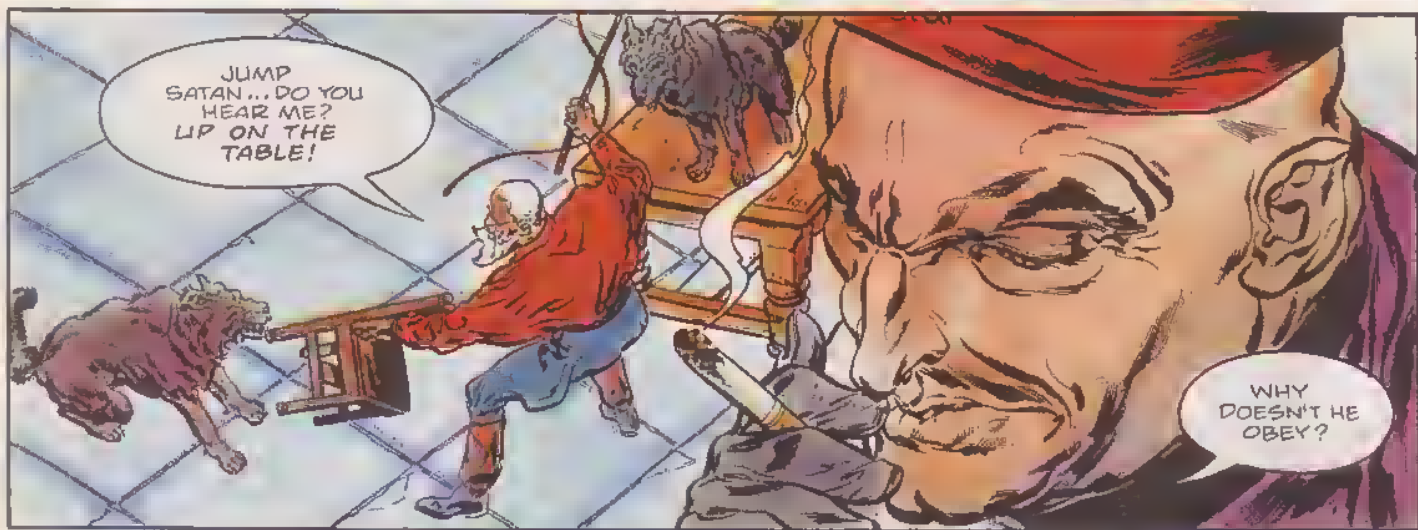
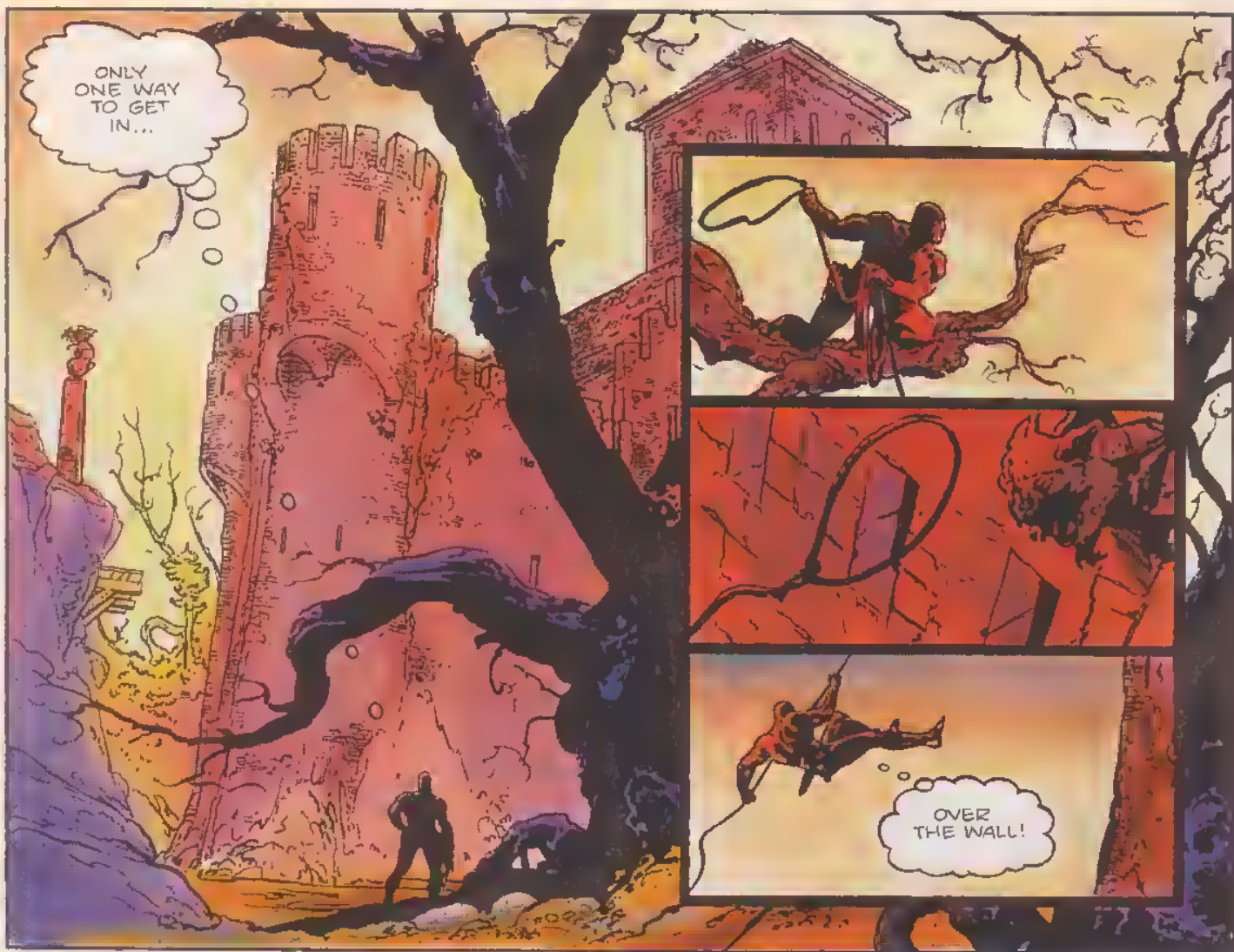
SNUFFLE.. SNUFFLE!

EH? WHAT IS IT, BUSBY?



THE PHANTOM HAS STOLEN AWAY AGAIN!

OH NO! WHAT A STUBBORN CHARACTER HE IS! DO WE NEED TO GO AFTER HIM AGAIN? I SUPPOSE SO!

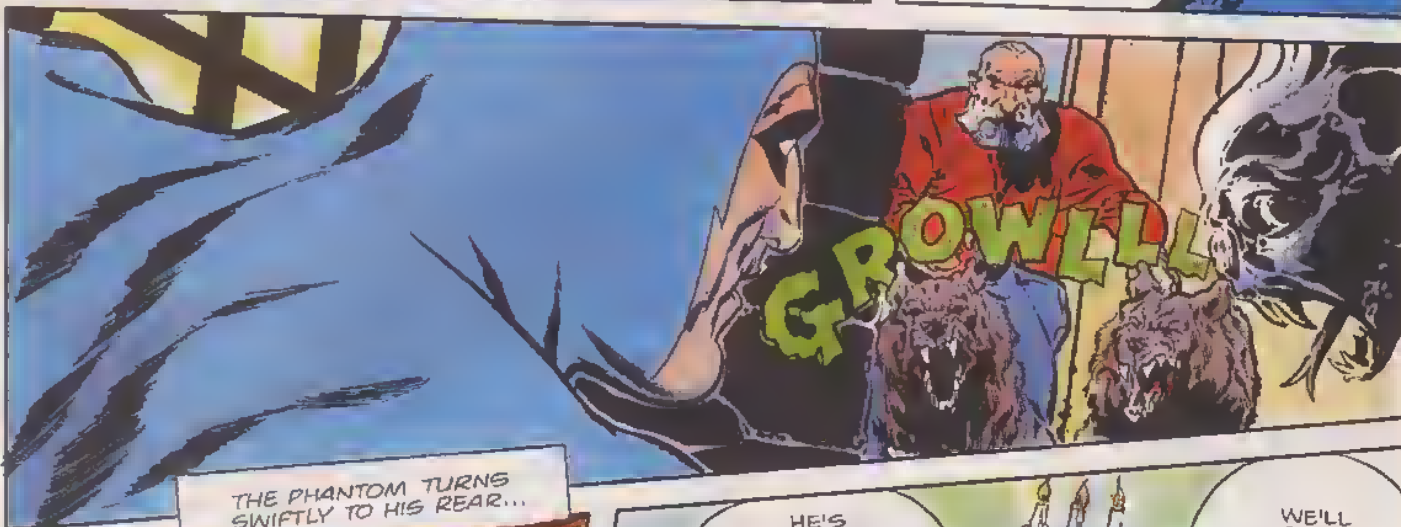




THIS
CASTLE
REEKS
OF
EVIL!



THE AIR IS
AS THICK AS
IN A TOMB!



GROWL



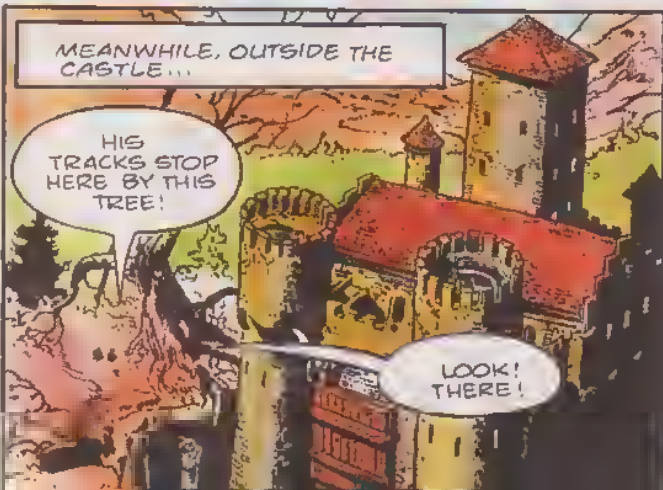
THE PHANTOM TURNS
SWIFTLY TO HIS REAR...

UWH!



HE'S
WEARING A
MASK! WHAT KIND
OF MAN IS
THIS?

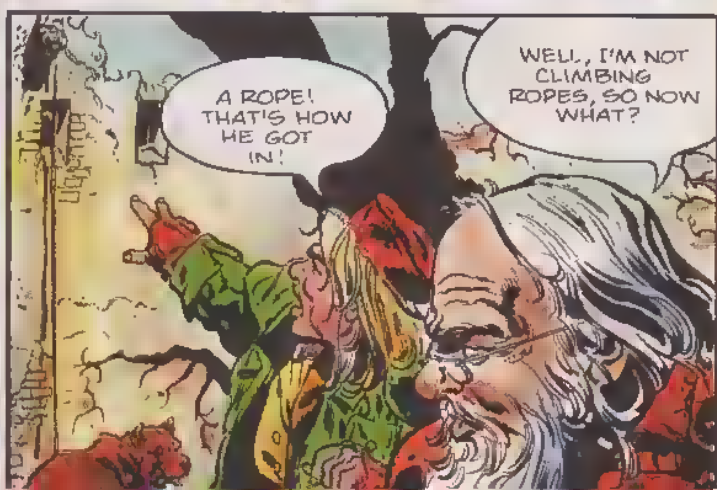
WE'LL
SOON
FIND OUT!
TAKE HIM
DOWN TO
THE
TORTURE
CHAMBER!



MEANWHILE, OUTSIDE THE
CASTLE...

HIS
TRACKS STOP
HERE BY THIS
TREE!

LOOK!
THERE!



A ROPE!
THAT'S HOW
HE GOT
IN!

WELL, I'M NOT
CLIMBING
ROPES, SO NOW
WHAT?

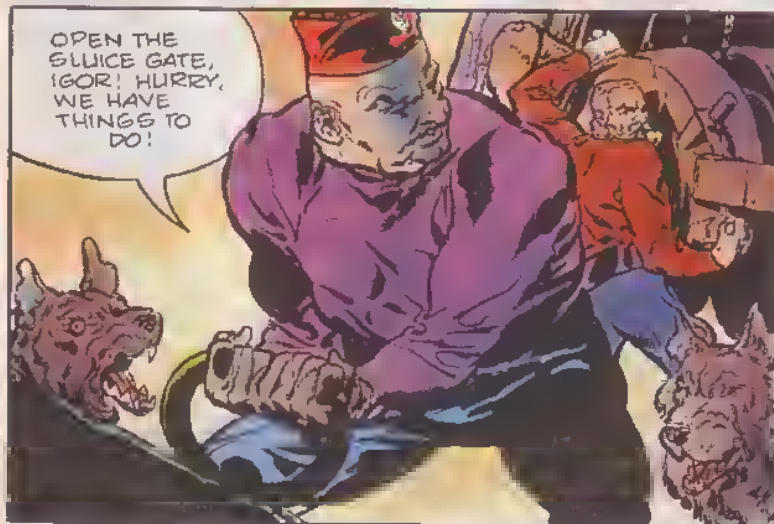




I'LL LEAVE
YOU TO REFLECT
IN SOLITUDE,
MASKED
MAN!



BUT NOT
FOR LONG!
YOU WILL SOON
HEAR THE
PATTER OF TINY
FEET!
HA! HA!



OPEN THE
SLUICE GATE,
IGOR! HURRY,
WE HAVE
THINGS TO
DO!



PATTER OF
TINY FEET? I
WONDER WHAT
HE MEANT?
HAVE TO GET
AT MY
KNIFE!



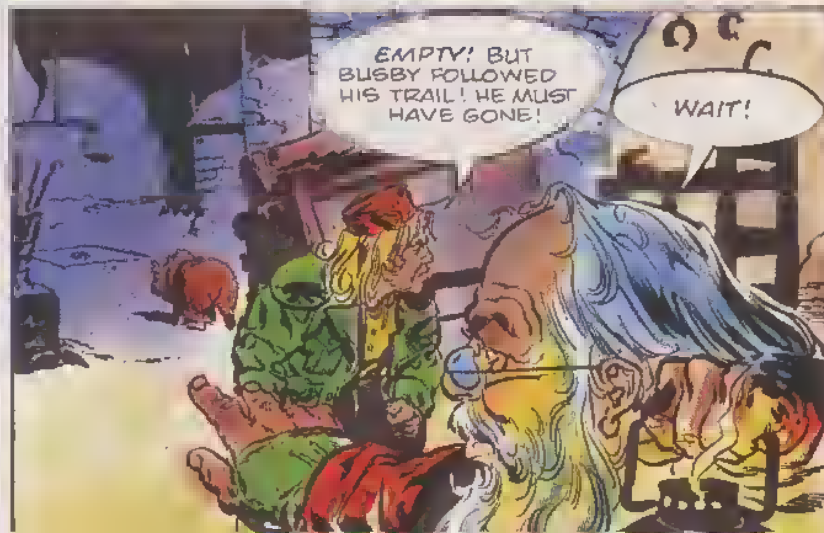
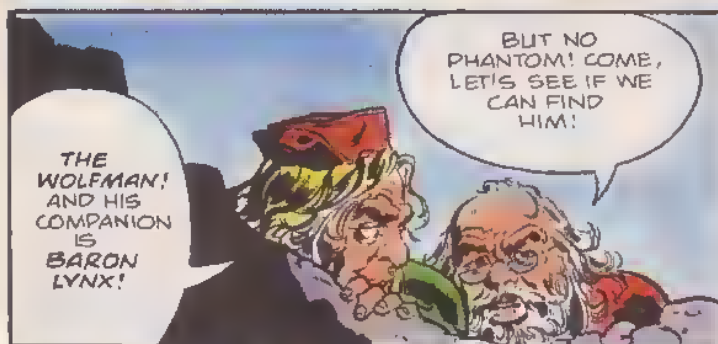
WHAT'S
THAT RUSTLING
NOISE?



RATS!



NOW I
UNDERSTAND!
THE DUNGEON
IS BEING FLOODED
AND THE RATS
ARE BEING
DRIVEN FROM
BELOW!







AND NOW
BY STOPPING
FOR YOU
WE MAY BE
TOO LATE!

TOO
LATE,
MORITZ?



YAROSLAV
WOKE UP
JUST BEFORE
WE LEFT
THE HOUSE
TO FIND
YOU!



IT SEEMS
THERE'S
A CONSPIRACY
AGAINST
PRINCE PETER!
HIS LIFE
IS IN
DANGER!

I SEE!
THE MAN BEHIND
THE PLOT MUST BE
BARON LYNX! HE INTENDS
TO USE IGOR AND HIS
WOLVES IN HIS PLANS!



WE MUST
SAVE PRINCE
PETER!

THEY
WILL HAVE TO
TRAVEL BY ROAD
WITH THE
WOLVES!

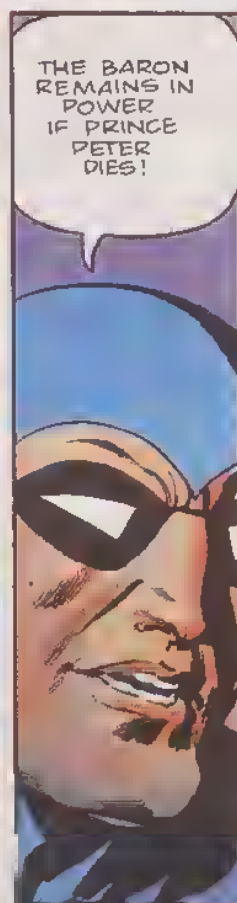


THIS IS ONE
OF OUR FOREFATHERS'
OLD MINING TUNNELS!
IT GOES STRAIGHT
THROUGH THE MOUNTAIN
AND COMES OUT ON
THE ROAD TO MONTARGIS
CITY!

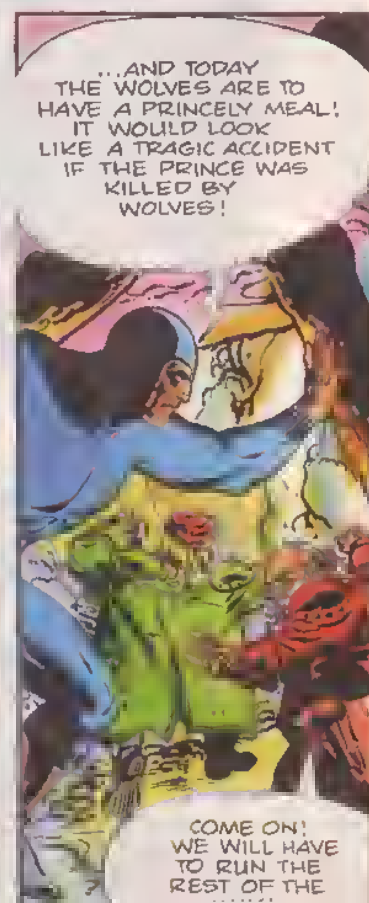


EVERYONE
TRAVELLING TO
AND FROM MONTARGIS
HAS TO USE THAT
ROAD! POOR
PETER!

NOW I UNDER-
STAND WHAT
THE BARON
WAS
TALKING
ABOUT BACK
AT THE
CASTLE!

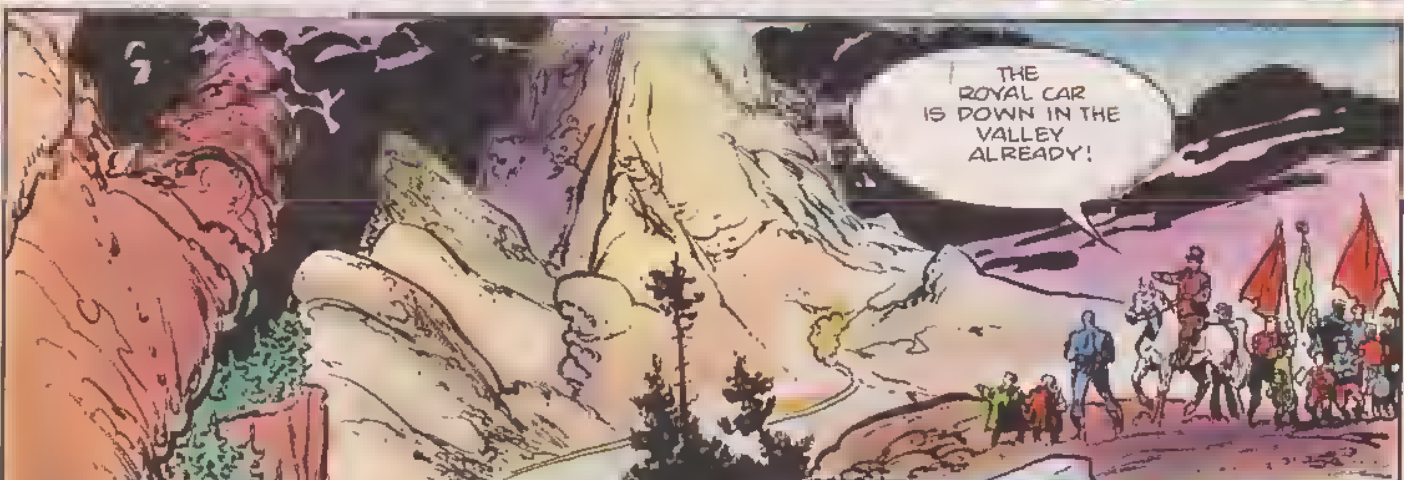
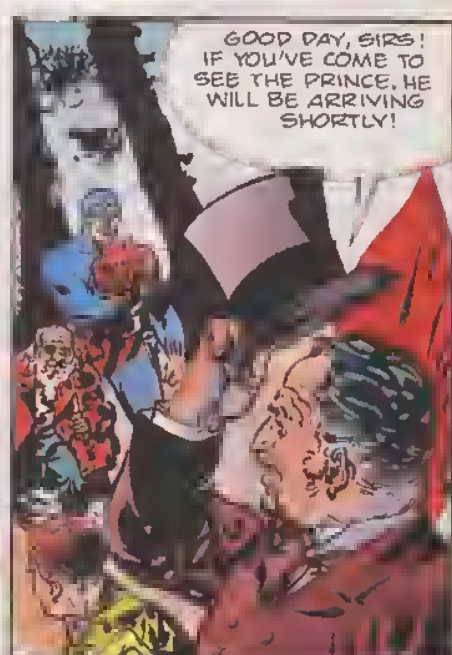
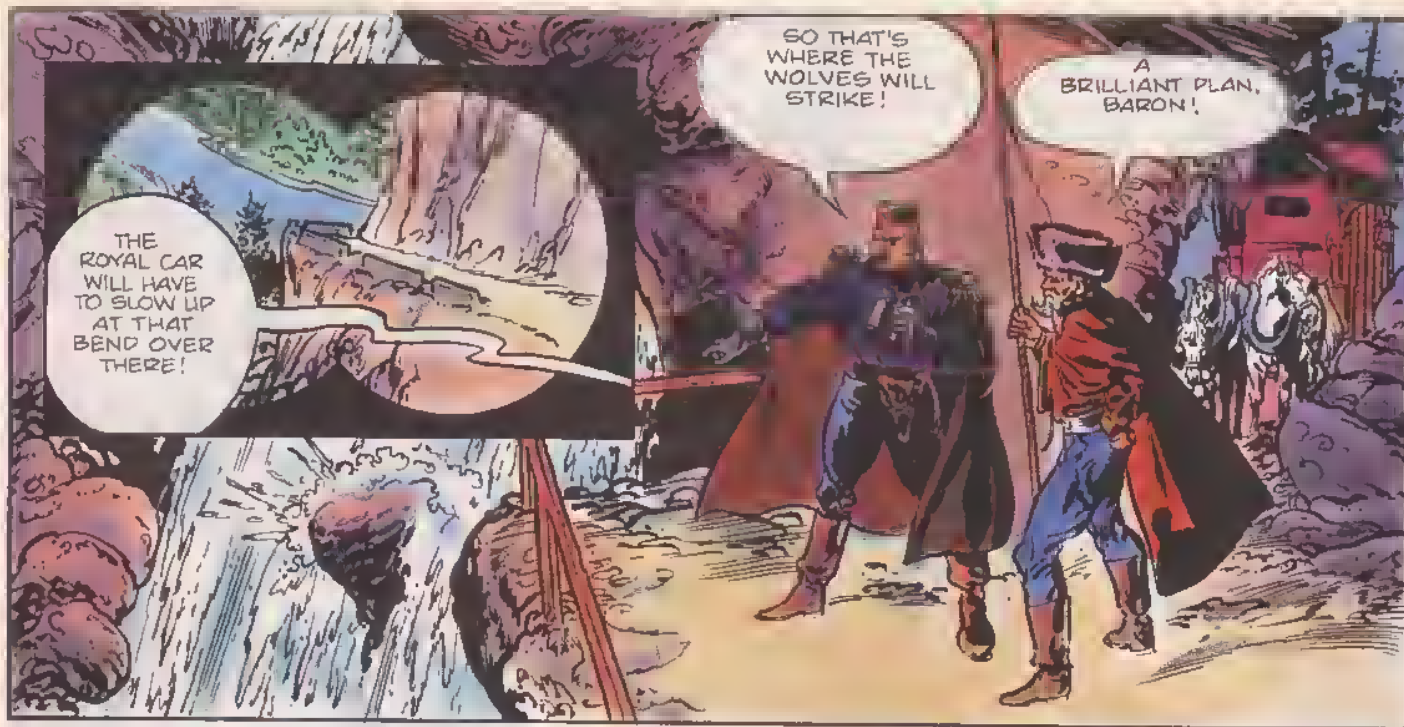


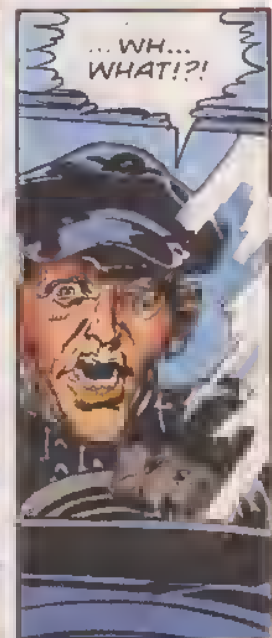
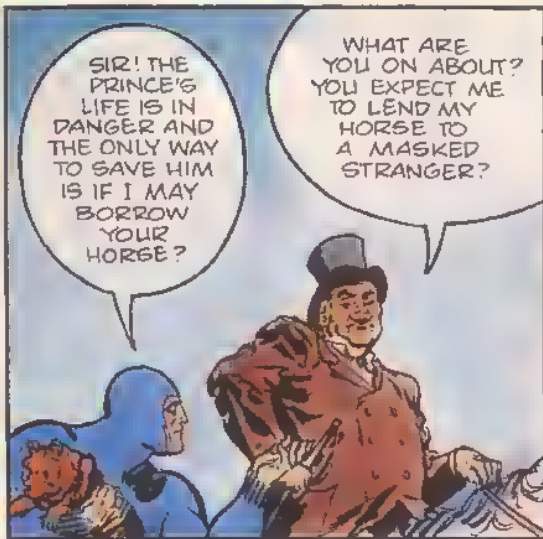
THE BARON
REMAINS IN
POWER
IF PRINCE
PETER
DIES!

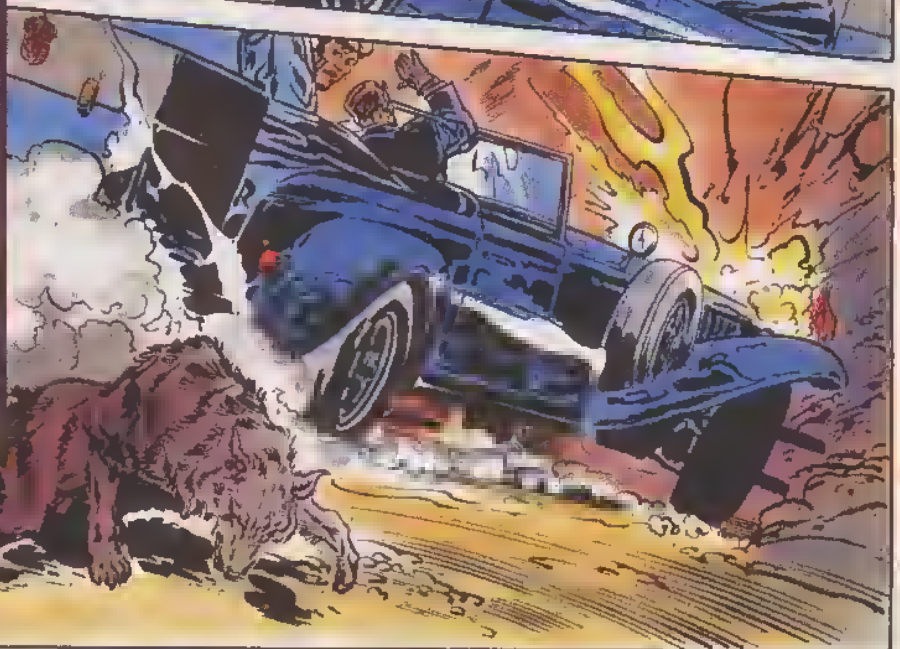
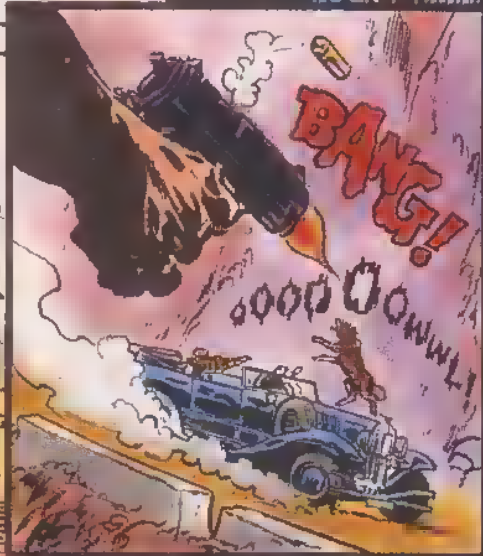
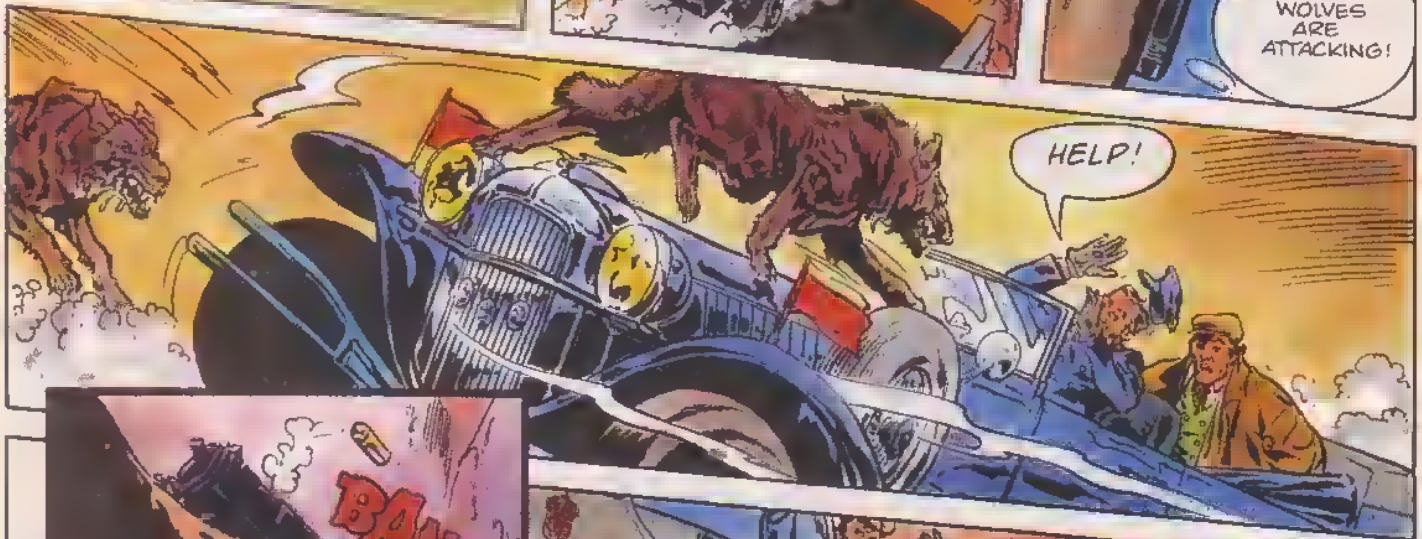


...AND TODAY
THE WOLVES ARE TO
HAVE A PRINCELY MEAL!
IT WOULD LOOK
LIKE A TRAGIC ACCIDENT
IF THE PRINCE WAS
KILLED BY
WOLVES!

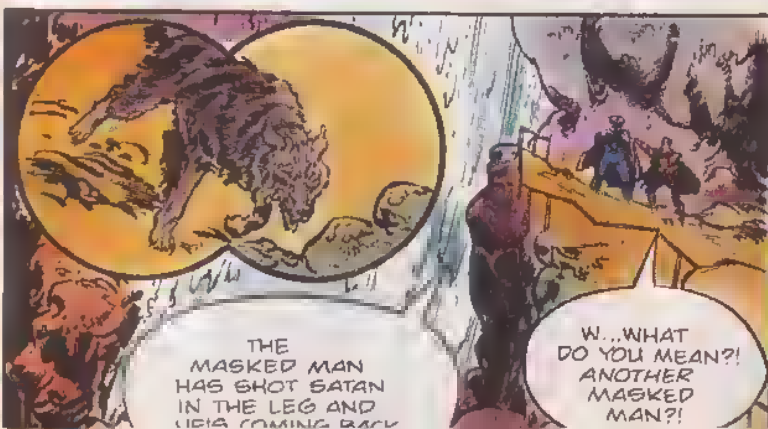
COME ON!
WE WILL HAVE
TO RUN THE
REST OF THE

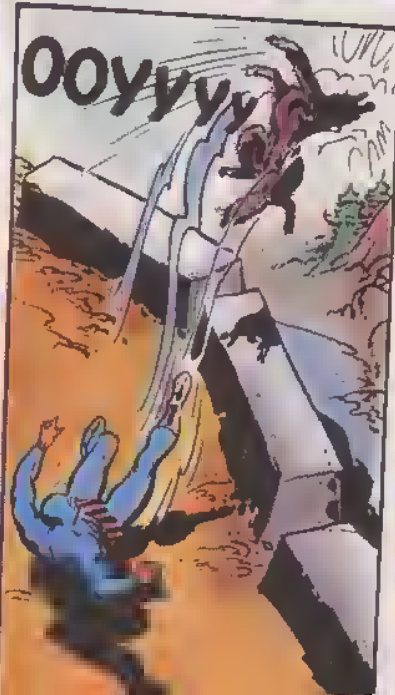
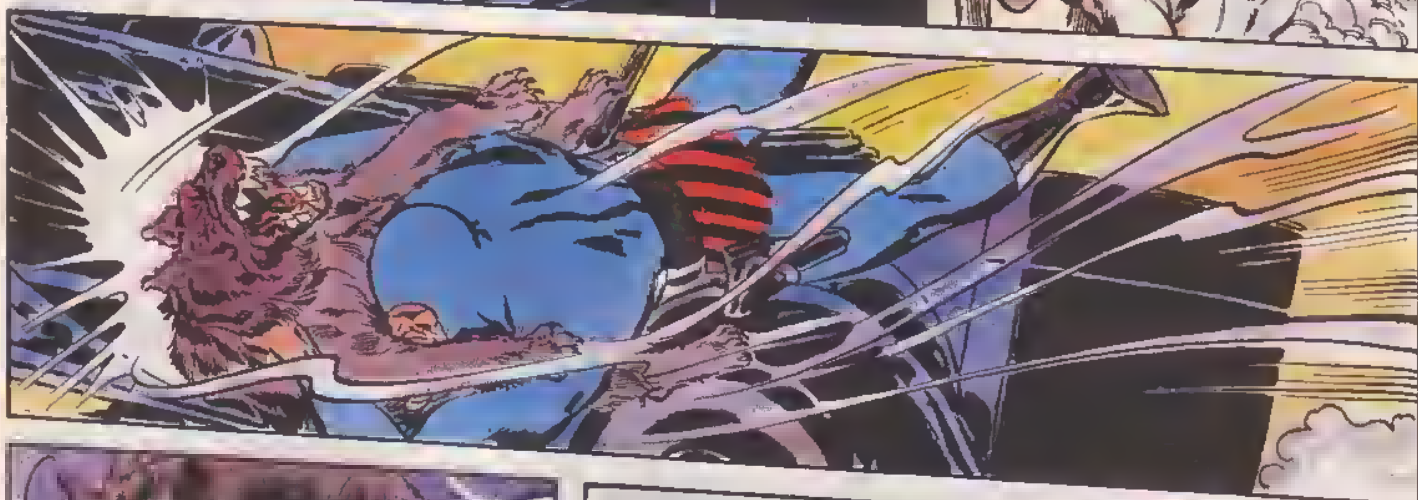






THE PHANTOM'S BULLET WOUNDS THE WOLF IN ITS LEG...







MY PLAN IS RUINED! WE HAD BETTER GET OUT OF HERE BEFORE THE ROYAL CAR GETS HERE AND WE ARE DISCOVERED!



SUDDENLY...

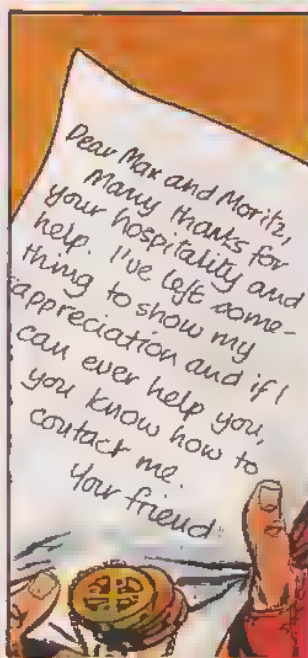
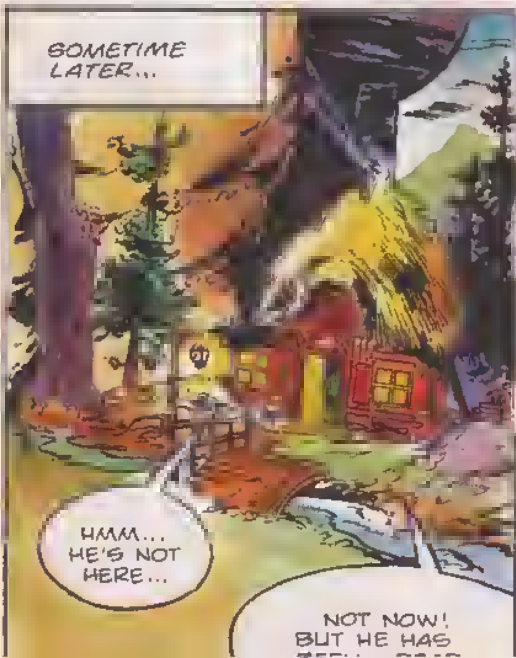
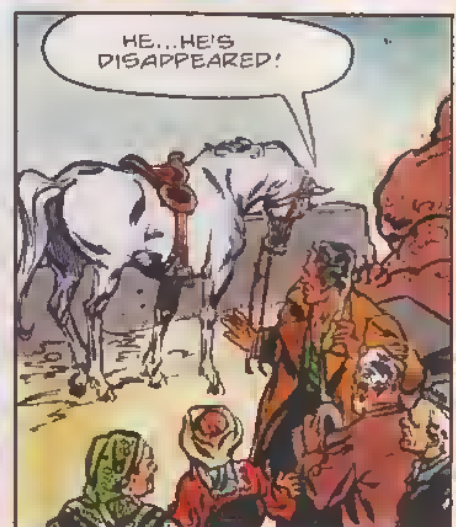
SATAN!

LET'S GET AWAY! THAT BULLET HAS MADE HIM CRAZY WITH PAIN!



HOWLING WITH RAGE, SATAN LURCHES FORWARD...

AAAAA

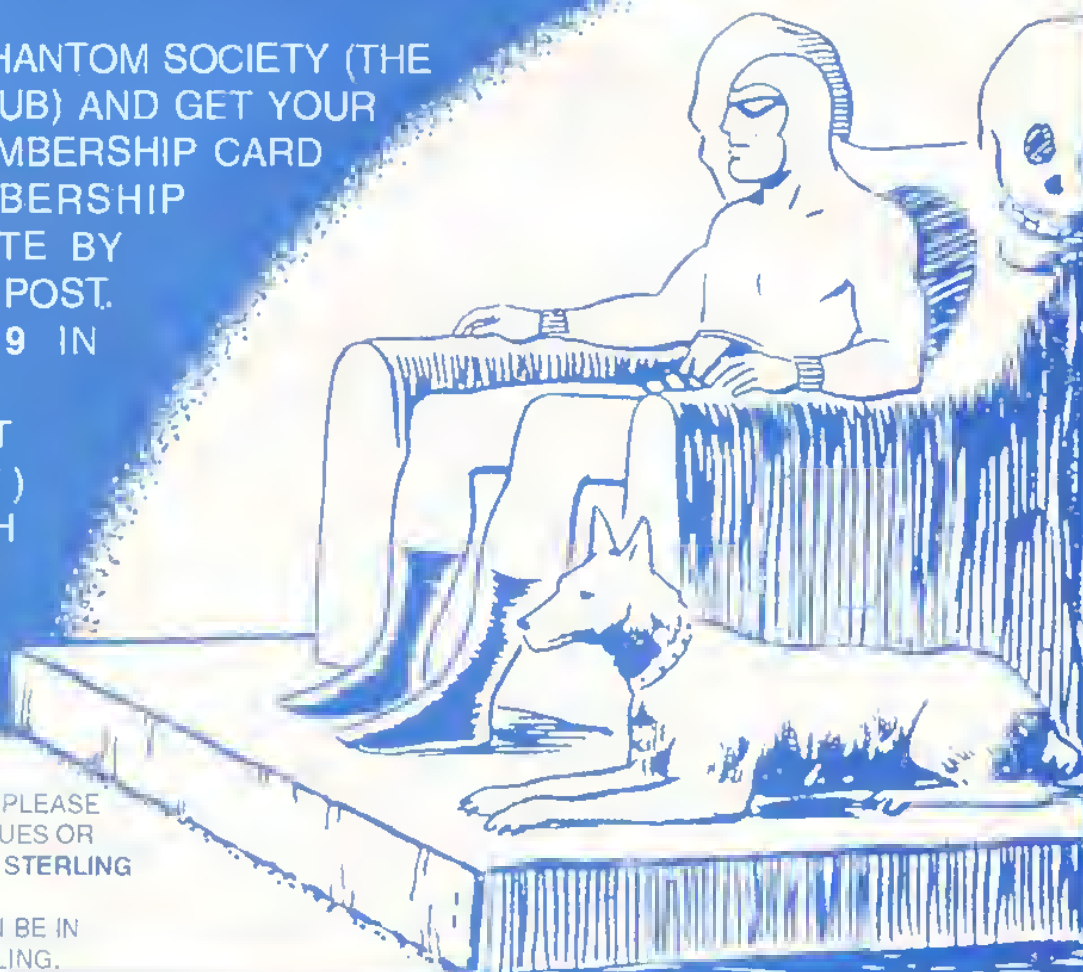


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BIRMINGHAM B5 4EN, ENGLAND

(TICK ONE BOX)

☐

Enclosed is £11.75* for my 12 issue subscription starting with
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☐

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Society & send my Badge, Card & Diploma (£6.00 Foreign)

NAME _____ ADDRESS _____



FROM INSIDE THE

SKULL CAVE

THE PHANTOM SOCIETY PAGE

SEND ALL CORRESPONDENCE TO: DEPT. 7-W-81
14-16 SMALLBROOK DRIVE, BIRMINGHAM B5 4EN
ENGLAND

Welcome to the 5th Issue of 'the Phantom' comic magazine. In this issue's "Skull Cave" pages we present our usual collection of letters, artwork and information. We hope you enjoy the Dean Ormston poster presented this time around. Make sure you remove the staples very carefully!

Dear "Phantom" comic

I thought I would write to congratulate you on your new comic. To me and many other young people, we first saw the Phantom on the "Defenders of the Earth" cartoon. Even then though, he was my favourite Defender, but I always thought his origin was in the cartoon, so I was more than surprised to see a comic bearing the characters name. I obviously expected the comic to involve the Phantom and Ming etc., and after the first five pages, I was totally confused. But when I asked my dad about it, he explained what the Phantom *really* is. The proper "Ghost who walks" is much more interesting, but I am still confused about some things such as: why does the Phantom wear goggles when he goes in public, does he ever change the purple costume and why does he wear those daft striped "pants"?

P.S. Felmang/Ferri are awesome artists and could you possibly lower the price a bit, 99p is a bit steep.

Luke Thomas
Cornwall

Glad you now know who the real Phantom is. Those are not goggles but sunglasses with sides because an old jungle saying is "whoever looks at the unmasked Phantom dies" (close family excepted of course). You wouldn't want people dropping like flies in the street would you? The Phantom has a modern bathroom and kitchen so his suit is regularly laundered. Next time there's a ballet on the telly watch it a while and you'll understand why he wears those silly "pants". If you can get everyone in Cornwall and the U.K. to buy THE PHANTOM, we could lower the price to about 35p otherwise 99p is cheap!

Dear Editor

Congratulations on the comic so far, (we have just received second issue) think the added information in them is great and just love the back cover of issue #2, what's the chance of getting it as a poster, it would look great on a wall!

Enclosed is a photocopy of a clipping from 'The Sydney Morning Herald' which was sent to me recently. I thought you

We are glad you are enjoying our version of the Phantom and are sure they will compliment all your Australian and US editions. The idea of the worldwide covers as a poster is a novel one and may well be used in the near future. We are reprinting the cutting you sent. Mr. Walker of Ireland may read this and get in touch.

□ **FREW Publications**, publisher here of the Phantom comics since September 1948, heard recently from Phantom enthusiast Michael Tetley, of Aylton, near Cooktown. Michael recently bought from an "op shop" in Cairns a second-hand overcoat, to wear to a fancy-dress party (with hat and dark glasses) as the Phantom's civilian alias, Mr Walker*. From an inside pocket, he dug out a receipt for £6/10/- from Tansey & Co, general drapers, of Bray, Ireland, dated January 7, 1947. It was made out to "Mr Walker, Putland Road, Bray". Fair sends a shiver down your spine. (* For the Ghost who walks).

Dear Editor

Just a brief note to say congratulations on THE PHANTOM. I've just picked up number two from the local Smiths; you'll have to keep us informed as to how things are going. Hope you can keep it up - I love these sort of things, and great to see Carlos Cruz (I've been a fan of his work since the 1960's when he did some beautiful 'Steel Claw' and 'Robot Builders' stories for Fleetway. It prompted the enclosed, just in case you run any more of his strips (the biog was a little misleading with Dan Dare - made him sound like a fill-in artist for Ian Kennedy). Keep up the good work!

Steve Holland
Comic Collector
Essex

The Carlos Cruz piece was like an edited highlights of a football match, 90 minutes in 30 seconds. The next Cruz story we run we will use the biog you sent. Comic Collector is looking even better these days but could do with lots more Phantom news. We'll see that you get it.

Dear Editor

Great Comic, especially the covers! Is it possible to include the cover artists in your writer/artist block?

J. Everett
Redditch, Worcs.

Funny that you should ask that. With the next issue our cover artists will indeed be given a small biography in our credits section. To make amends to our previous cover artists we give you a very brief but well deserved mention of the past glories.

OUR COVER ARTISTS

Issue 1 - MIKE HIGGS

Mike is a graphic artist and a brilliant cartoonist. His early comic work includes The Cloak for POW and Space School for Whizzer and Chips. His newspaper strips include Moonbird and his current strip in the Daily Mirror, Baz & Co.

Issue # 2 - JOHN RIDGWAY

John did a lot of work for Fleetway in his early years and gained acclaim for his work in 2000AD. He also did work for Marvel UK including The Transformers and Dr. Who. His work for Marvel in the States include The Hulk and Scarlet Witch. His D.C. work includes Hellblazer and pencils on Books of Magic #3.

Issue # 3 - BRETT EWINS

Brett has done a lot of work for 2000AD including Judge Dredd and Rogue Trooper. His D.C. work is spearheaded by covers for Doom Patrol & Shade, the Changing Man.

Issue # 4 - MARK FARMER

Mark in his early days at Marvel UK was a penciller and inker on strips. These days he is best known as inker on Marvel's Excalibur and The Hulk. His early D.C. work included Green Lantern and Blue Devil.

Issue # 5 - DEAN ORMSTON

Dean is the new boy as a professional artist but is steaming ahead like an express train. This

OUR COVER ARTISTS cont.

BEST NEWCOMER FOR 1992.

To achieve this Dean has done some awesome work on Judge Dredd Magazine including the RAPTUR sequence which has just been released as a graphic novel.

COMING NEXT ISSUE!

We have a Mike Collins cover on a Sverre Arnes/Cesar Spaori epic. This is a winters tale featuring the Phantom of the Old West. The Ghost who Walks endures freezing, burning, shooting and starvation to help an old prospector. It is our intention to go ever upward and onward and make THE PHANTOM the best value comic you can buy. **Order your copy now!**

Our merchandising network still seems to be making slow progress. To enable Phantom phanatics to enlarge their collections and make contact with other collectors, we are prepared to accept Small Ads in future issues. Look for further details next issue.

PHANTOM PLUG TIME

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Good art should not be repressed so even though lots of older readers would like to forget the Phantom of the Defenders of the Earth, here is a great depiction by Steve Pugh.

THIS ISSUES ARTIST & WRITER

HAZZE LINDAHL (artist)

Hazze (30), has been an artist in the Semic Phantom comic book since Autumn 1982. Hazze drew two strips for Semic back before then, 'Axel Storm' and 'The Philosopher' and at first turned down the chance to draw The Phantom. A decision that he altered after reconsidering for a while and deciding that the character had scope for variation that may make a worthwhile challenge which is one of his motivations and should help his

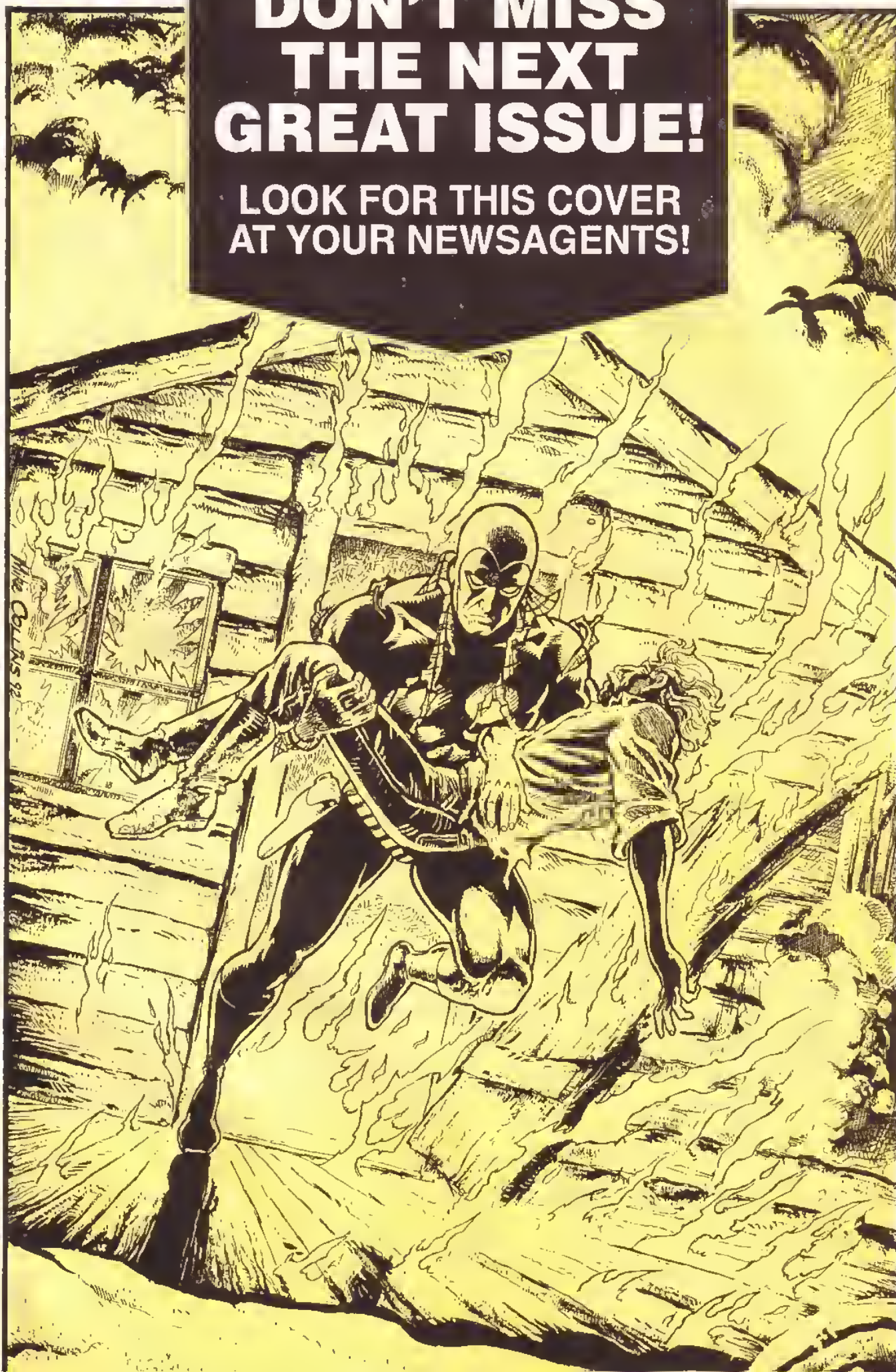
NORMAN WORKER (writer)

Norman was born in 1927 at Bromley, Kent. His first published work was 'Blood on the Sand', a war story for I.P.C. His work for Semic began in 1967 with The Saint and later he was to write Buffalo Bill.

In 1969 he joined I.P.C. as an editor of their 'Giri' comics which lasted until 1984. He has now written over 70 Phantom stories for Semic and looks

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